

Chapter 3: Finding Courage

(January 2- February 29)

-Grades due 3/5 (Winter break is 2/19-2/23)

Grammar Mini Lessons

Lesson #	Objective	Do Now	Text Being Read	Exit Ticket
Lesson 1: Spark Your Learning (Previewing Chapter 3 Texts/ End of Chapter Task) Previewing Texts Graphic Organizer Vocab Response Log (to use throughout)	Today, we will preview the texts we will read for Chapter 3: Finding Courage. We will also look at the End of Unit Writing Task.	Which of the two riders is more courageous? Why do you think so?	Text Preview: 1. The Breadwinner 2. Life Doesn't Frighten Me 3. Fear & Phobias 4. Wired for Fear 5. Embarrassed blame your brain 6. The Ravine	Why is previewing texts important? What did you learn from previewing texts?
Lesson 2:	Today we will analyze how			

Reading for Comprehension	characters respond to events in the plot by using textual evidence to make inferences.			
Lesson 2.5: Analyzing character, setting, and plot L2 Modified Text Part 1 (translated) L2 Vocab	Today we will analyze how the setting impacts the plot of “The Breadwinner” by highlighting key phrases.	“I learned that courage was not the absence of fear, but the triumph over it.” What does this quote mean to you?	The Breadwinner pt. 1 (Paragraphs 1-26) Modified text Vocabulary	Write a question that you still wonder about after today’s lesson.
Lesson 3: Words of the Wiser (Notice & Note Signpost) L3 Modified Text Part 2 (Translated) L3 Vocab	Today, we will learn how to dig deep into texts by paying attention to Notice & Note Signpost: Words of the Wiser	Write a piece of bad advice someone has given you.	The Breadwinner pt. 2 (Paragraphs 27-53) Modified text Vocabulary	Record three things you learned in today’s lesson. Two fun facts and one question you still have.
Lesson 4: Writing short answer responses L4 Modified Text Part 3	Today, we will write a short response by using the RACE strategy.	Plot Parvana on the mood meter when she has to pretend to be someone else. Would you be able to pretend to be someone else in a scary situation?	The Breadwinner pt. 3 (Paragraphs 54-72) Modified text Vocabulary	When someone asks me what you did in class today, you would say....

RACER Response L4 Vocab				
Lesson 5: Analyzing Poetry Structure L5 & L6 Modified Text L5 Vocab	Today, we will learn how to analyze the structure of a poem by annotating each stanza.	Think about things that frightened you in childhood, both real or imaginary. Sketch something that you feared, with a brief caption explaining your sketch.	Life Doesn't Frighten Me (modified text focus on poem structure) Modified text (First Read) Vocabulary	What takeaways from the lesson will be important to know three years from now? Why?
Lesson 6: Tone & Mood L5 & L6 Modified Text L6 Vocab	I can identify the tone and mood in a poem by analyzing word choice and structure.	Plot yourself on the mood meter, how does reading poetry make you feel?	Life Doesn't Frighten Me (modified text focus on tone & mood) Modified text (Second Read) Vocabulary	Describe something you enjoyed from today's lesson.
Lesson 7: Informational Text Features L7 Modified text part 1 L7 Vocabulary	Today we will learn how to analyze informational text features. We will do this by identifying the text features in "Fear & Phobia".	The fear of heights is called acrophobia. How do you feel when you see a rollercoaster like this?	Fear & Phobia pt. 1 (Paragraph 1-13) Modified text Vocabulary	Describe something from today's lesson you would like to learn more about.
Lesson 8:	Today, we will learn how to	Think of a fear you	Fear & Phobia pt. 2	Which sentence

Citing Evidence L8 Modified Text part 2 L8 Vocabulary	cite evidence when writing a short response. We will do this by using the RACE strategy.	have. Where would you plot yourself on the mood meter when you think of your fear?	(Paragraph 14-21) Modified text Vocabulary	starter will you memorize to help you cite textual evidence?
Lesson 9: Word Gaps (Notice & Note Signpost) L9 Modified text part 3 Word Gaps Video	Today, we will learn how to dig deep into informational texts by paying attention to Word Gaps.	Think about a time you were frightened or startled. Did your heart start racing? Did you start sweating? Describe in writing or a drawing what frightened you and how your body reacted to it.	Fear & Phobia pt. 3 (Paragraph 22-32) Modified text Vocabulary	Assessment Practice
Lesson 10: Media Texts KWL chart Media Texts video	Today, we will analyze media text by watching the video “Wired for Fear” and paying attention to the visual elements.	What is your physical reaction when you feel afraid?	Wired for Fear (video) KWL chart	Think about what you learned about fear while reading “Fears and Phobias.” How does the video add to your understanding of fear?
Lesson 11: Summarizing Informational Texts L11	Today, we will learn how to summarize a text by paying attention to the central idea and key ideas.	What makes you feel embarrassed?	Embarrassed blame your brain pt. 1 (Paragraphs 1-8) Modified text	Identify one new strategy you learned today and give an example of how to use it.

Vocabulary L11 Modified text			Vocabulary	
Lesson 12: Contrast & Contradiction (signpost) Modified text pt. 2 L12 Vocabulary	Today, we will learn how to dig deep into texts by paying attention to Notice & Note Signpost: Contrast & Contradictions	Describe a time someone acted differently than you expected them to.	Embarrassed blame your brain pt. 2 (Paragraphs 9-14 Modified text Vocabulary	Judge whether working with a partner or with a group today made your task harder or easier. Explain.
Lesson 13: Infer Character Traits Modified Text Pt. 1 Visual Vocabulary Pt. 1	Today, we will practice how to make inferences about characters by using textual evidence and what we already know.	How do you make an inference?	The Ravine Modified text Vocabulary	What do you think is the most important part to remember about today's lesson? Why?
Lesson 14: Character Motivation Modified Text Pt. 2 Visual	Today, we will analyze character motivation by paying attention to how characters act, feel and think.	What motivates you?	The Ravine Modified text Vocabulary	Describe how you solved a problem today.

Vocabulary Pt. 2				
Lesson 15: Again & Again Modified Text Pt. 3 Visual Vocabulary Pt. 3	Today we will learn how to analyze character traits by paying attention to the Notice & Note Signpost: Again & Again.	Have you ever been dared to do something foolish or unsafe? What happened?	The Ravine Modified text Vocabulary	Describe a connection you see between today's material and your life.
Lesson 16: Informative Essay (Essay planning) Rubric Planning/ sources slides Model Essay 1 Model Essay 2	Today, we will begin planning our informative essays. We will do this by brainstorming topics, thinking about our audience, and finding 3 credible sources.	Discuss what happens during an investigation?	Model Essay	What makes a source "credible" or not credible?
Lesson 17: Writing our Introduction (Informative Essay)	Today, we will write the introduction to our informative essay. We will do this by identifying the central idea that we want to inform our readers about.	Write your central idea.	Intro graphic organizer	How will what you've learned today help you in the future?

Writing informative essay - intro graphic organizer Central idea strip				
Lesson 18: Writing our body paragraphs (Informative Essay) Body paragraph graphic organizer  Check ... graphic organizer (pg. 293)	Today, we will identify the main idea and supporting evidence for each body paragraph. We will do this by looking at our credible sources from Lesson 16.	How do you cite evidence?	graphic organizer (pg. 293)	Design 3 hashtags you would use if you were going to tag that lesson on social media.
Lesson 19: Continue Drafting/ Writing conclusion	Today, we will write the conclusion to our informative essay.			What could you have done today to help yourself learn better?
Lesson 20: Revising our Informative Essays	Today, we will learn how to revise our informative essays. We will do this by using the revision checklist and making	Revise the sentence to be written in a formal style.	Revision checklist	Design a cover for your essay.

Revision checklist	changes to our draft.			
Lesson 21: Peer Review	Today, we will exchange our drafts with a partner and peer review. We will do this by writing a glow and grow.	What makes a good partner?	Peer review Rubrics	Reflect on your partner's comments. What did you take away from this experience?
Lesson 22: Typing				What wise words would you share with someone who is studying the same skill, strategy, or topic?
Publishing Party !!!!!				